

**21th ARNUERO INTERNATIONAL CHAMBER MUSIC  
COMPETITION. ACCEPTANCE OF RULES AND  
AUTHORIZATION TO RECORD AND BROADCAST IMAGES  
AND VIDEOS.**

**Mr./Mrs.**

**ID:**

**ADDRESS:**

**EMAIL:**

I hereby declare that by registering for the 21th Arnuero International Chamber Music Competition, organized by the Arnuero City Council and which will be held in the aforementioned town on July 5, 6 and 7, 2024, I fully accept the rules that govern the aforementioned competition, as published on the Competition's website ([www.concursomusicaarnuero.es](http://www.concursomusicaarnuero.es)) and a copy of which has been provided to me.

I also authorize the Arnuero City Council to take photographs and videos of my participation in the Competition, as well as to use them in the usual written and digital media for informational or promotional purposes, and waive any claims associated with my image or privacy rights.

Similarly, and in the event of being awarded any of the prizes that entail my participation in a concert, I agree, together with the other members of the winning musical group, to take part in the *2025 Ciclo Creando Futuros (Creating Futures Series) at the Botín Center in Santander*, or in the “*Marcos Históricos*” (Historical Settings) series of the Santander International Festival, or at the **Casa Museo de Jesús de Monasterio**, or at the **Jesús de Monasterio Music Conservatory in Santander**, by playing a concert in exchange for the customary fees, on a date to be agreed with the aforementioned institutions and within the timeline of the aforementioned music series. I expressly authorize the Marcelino Botín Foundation, the Santander International Festival, the Conservatorio Jesús de Monasterio de Santander and the Real Sociedad Menéndez Pelayo to take photographs and record the concert on any medium, for broadcast on the communication channels commonly used by said entities. Said authorization shall allow the BOTÍN FOUNDATION to broadcast the recital either live or taped on the screen located on the outside wall of the Centro Botín itself.

\_\_\_\_\_ on \_\_\_\_ \_\_\_\_\_, 2024.

Signed: